Written of fire, breath, and sweat, *Fire-Craft: art, body, and world among glassblowers* ignites a passion to understand the meaning of making. Told from O’Connor’s first-hand experience of learning to blow glass in a New York City glassblowing studio, *Fire-Craft* is a sensuous ethnography of bodily knowledge, materiality, and the formation of self and community among glassblowers. This original exploration of the carnal and creative experience of becoming a contemporary studio glassblower interweaves practice and theory with a viscosity similar to the hot glass described. With an eye toward phenomenology, new materialism, and critical indigenous theory, O’Connor explores the historical forces of empire, settler-colonialism, industrialization, the Arts and Crafts Movement, and mid-twentieth century counter-culture at the glory of the glassblower’s glory hole. As *Fire-Craft* reveals why and how glassblowers commit to a life of glassmaking despite the risk of breaking, so too does an architecture of knowing and being that challenges mind-body dualism and the distinction between human and world appear.